

January 2017

JURORS ANNOUNCED FOR 14TH AUSTRALIAN INTERIOR DESIGN AWARDS

Now in its 14th year, the esteemed Australian Interior Design Awards has reinforced its reputation as the industry's most prestigious program with the unveiling of its highly anticipated 2017 judging panel.

Delivered in partnership between the Design Institute of Australia (DIA) and Architecture Media's Artichoke magazine, the Australian Interior Design Awards is Australia's premier award program for the recognition of excellence in interior design.

Geraldine Maher, Director of Jackson Interiors and Principal of Jackson Architecture, has been appointed to the role of Jury Convenor, a position that has been held with distinction by retiring convenor Joanne Cys (Life Fellow Design Institute of Australia and Head of School: Art, Architecture and Design at the University of South Australia) for some twelve years.

Appointed by the DIA, the Jury Convenor's role is to provide guidance to the jury, by advising on judging protocols and processes.

With more than two decades of design experience, Maher is well placed to take the helm, having been an Awards entrant, juror and jury chairperson in previous years.

"I am honoured to continue my involvement in the Australian Interior Design Awards as Jury Convenor and am looking forward to contributing to the design community in this meaningful way," said Maher.

Open to all Australian-based designers, regardless of professional affiliation, the Australian Interior Design Awards promote the value of interior design and recognise the work of both established and emerging practices.

Since inception, entry numbers have steadily increased year on year, with last year's awards inspiring record breaking entry numbers in the hospitality design, residential design and emerging interior design practice categories.

"It is both a credit to the calibre of entrants and the program itself that with each year we continue to attract the involvement of the country's most published and revered designers and their high profile projects," said the awards manager, Jacinta Reedy.

Taking place from February 24 to March 16, the judging process is anonymous and confidential. It is based on peer review and conforms to the standards of the International Federation of Interior Architects and Interior Designers.

Two awards streams are offered in parallel – for Australian Interior Design and for Interior Design Impact. The former includes categories for retail design, hospitality design, workplace design, public design, installation design, residential design and residential decoration, sustainability advancement and emerging interior design practice. These culminate in Best of State Awards and the Premier Award for Australian Interior Design.

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The latter, the Award for Interior Design Impact, recognises the transformative effect that design can have on a building's occupants and the wider community. Previous projects awarded in this category include residential development The Commons, by Breathe Architecture (Melbourne), Queensland Museum Refurbishment by Cox Rayner Architects (Brisbane) and Ravenswood School for Girls, Mabel Fielder Building, by BVN (Sydney).

"Projects worthy of this award in Interior Design Impact should deliver exceptional and transformative outcomes – outcomes made possible by the optimism of good design thinking and thoughtful collaboration," said Maher.

Shortlisted projects will be announced on Friday 31 March, with the full list of award recipients to be announced at the gala presentation to be held at the Glasshouse in Melbourne on Friday 9 June.

About Australian Interior Design Awards

Conducted in partnership by the Design Institute of Australia (DIA) and Artichoke magazine, and supported by the Australian Institute of Architects, the Australian Interior Design Awards is the nation's premier program for the recognition of excellence in interior design across the retail, hospitality, workplace, public, installation and residential design sectors.

Jury, 2017 Awards for Australian Interior Design:

- Sonia Banney, Head of Interior Design at Architectus (Qld)
- Elizabeth Carpenter, Managing Principal at FJMT Studio (NSW)
- Amanda Stanaway, Principal at Woods Bagot (NSW)
- Mark Simpson Director of DesignOffice (Vic)
- Nick Travers Director of Techne Architecture and Interior Design (Vic)
- Tony Chenchow, Director of Chenchow Little (NSW)
- Sophia Leopardi, Director at Williams Burton Leopardi (SA)
- Fiona Lynch, Director of Fiona Lynch (Vic)

Chair, Sustainability Advancement Award

- John Gertsakis, Chief Sustainability Officer, Infoactiv Group (Vic)

Jury, 2017 Award for Interior Design Impact

- Madeline Lester, Director Madeline Lester and Associates (NSW)
- Roger Poole, Director of Roger Poole Architects (Vic)
- Sue Wittenoom, Founder at The Soft Build (NSW)

More information: www.australianinteriordesignawards.com

Please note that as of 2017 Papermill Media will be managed the PR and communications for the Australian Interior Design Awards. Any media inquiries and requests for further details, imagery or interviews should be directed to:

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