

# AUSTRALIAN INTERIOR DESIGN AWARDS 2019

Register now!

Entries will  
be accepted  
12 Nov – 15 Feb



## ENTRY

There are four simple steps involved in submitting your entries.

### 01 – REGISTER OR LOG IN

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If you haven't already registered or submitted an entry for this year's program, you will need to register. This creates your account so you can make online project submissions, which you manage and may edit up until submissions close. Once you have commenced your submission, you can log in and out at any time without losing submission data. If you have already registered or submitted into the 2019 program, you can log in from the home page using your email address and password.

### 02 – CHOOSE PRIMARY AWARD CATEGORY

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There are seven primary categories, which attract entry fees. Projects may be entered into more than one primary category (e.g. Residential Decoration and Residential Design) and each entry requires a separate submission and fee.

There is one optional category, which is free when entering a primary category. To be considered for this you must submit further information, which will be prompted in Step 3.

There are five automatic categories, which are free when entering a primary category.

### 03 – CREATE ENTRY SUBMISSION

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Before beginning your entry submission, read the Entry Conditions and General Conditions (following). Submitting an entry means that you have read and agreed to all the conditions, including obtaining appropriate releases and authorities in writing from your client, photographer and, where applicable, the principal of the design practice.

You will be prompted to respond to specific written criteria and upload supporting materials (images and floorplan) in your secure area. Remember that you can log in and out without losing submission materials.

#### Submission requirements

You must submit 6 to 10 images (not visualisations) of your project in high resolution format.

Use the highest JPG quality setting available. Submit images that are at least 3500 pixels wide, with a file size no larger than 20MB. Images of at least 4500 pixels wide are preferred and will enable a higher quality print coverage.

If your images are coming in above the 20MB size limit, try re-saving them in Photoshop and reducing the JPEG compression level to 8.

To maintain anonymity during judging, no design practice names may appear on images, floorplans or written support materials, however client names may be included.

#### Drawings, plans & elevations

You should also submit up to 5 relevant drawings in vector-based PDF format (site plan, floorplan, sections, elevations and/or any other relevant drawings, model or concept diagrams), with a file size no larger than 10MB.

Drawings must include a scale bar, key and north point.

*Tips on preparing your submissions are provided online »*

### 04 – ENTRY SUBMISSION & PAYMENT

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Once you have completed steps one to three you may pay and submit your project. Primary categories attract entry fees but additional categories do not.

The first primary category entry is charged at \$395, with subsequent primary category entries charged at \$295 each. The system will automatically charge subsequent entries (i.e. from the same applicant) at the reduced rate.

Members of the Design Institute of Australia receive a 33% discount on entry fees. Non-members entering multiple projects may find it more cost effective to apply for membership so they can access the discounted entry fee option.

If entering the same project in multiple primary categories (e.g. Retail Design and Installation Design) two entry fees will be payable.

Each submission and payment is confirmed by the issuing of a tax receipt, sent to your email address. Retain a copy for taxation purposes.

Visa, Mastercard and Amex are accepted.

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## CATEGORIES

### PRIMARY CATEGORIES (ENTRY FEE PAYABLE)

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#### 01. Retail Design

Shops, retail outlets, showrooms, department stores, food markets, shopping centres, hairdressers, etc.

#### 02. Hospitality Design

Cafes, bars, restaurants, accommodation premises, hotels, day spas, swimming pools, casinos, clubs, cinemas, fitness centres etc.

#### 03. Workplace Design

Offices, studios, warehouses, factories, doctors and dentists rooms etc.

#### 04. Public Design

Galleries, museums, concert halls, theatres, exhibition venues, places of worship, educational institutions, medical institutions, libraries, community centres, consulates, law courts, parliamentary buildings, airports, railway stations etc.

#### 05. Installation Design

Gallery exhibitions, museum exhibitions, promotional displays, set design, trade exhibitions, display suites, marquees, installations, merchandising, emergency relief responses, pop up shops and cafes, temporary installations etc.

#### 06. Residential Design

Apartments, private houses, housing developments, multi-unit dwellings etc.

#### 07. Residential Decoration

Apartments, private houses, housing developments, multi-unit dwellings etc.

### OPTIONAL CATEGORY (NO ENTRY FEE)

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#### Emerging Interior Design Practice

Where the principal of the practice is less than 36 years old at the time of project completion, based on projects submitted into primary categories 1 to 7.

### AUTOMATIC CATEGORIES (NO ENTRY FEE)

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#### Best of State Awards for Commercial Design

Given at the jury's discretion and based on projects submitted into primary categories 1 to 5.

#### Best of State Awards for Residential Design

Given at the jury's discretion and based on projects submitted into primary categories 6 and 7.

#### Best International Design Award

Given at the jury's discretion and based on international projects submitted into primary categories 1 to 7.

#### Award for Sustainability Advancement

Awarded and commended projects from primary categories 1 to 7 are considered for this award.

#### Premier Award for Australian Interior Design

Winners of primary categories 1 to 7 are finalists for this overall award.

## WRITTEN CATEGORY

To maintain anonymity during judging, no names of applicants or collaborating parties may appear on images, floorplans or written support materials, however client names may be included. Note word limits below are maximums, however succinct responses are highly recommended. So that you have a backup, you are advised to first complete your written criteria in a Word document, and then cut and paste your responses into the relevant parts of the online submission form.

### PRIMARY CATEGORIES 1 – 6

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01. Provide a brief project summary for the jury. This statement will also be published to the online awards gallery (word limit 50).

02. Describe the interior design project (word limit 200).

Your answer should include information about significant aspects of the project e.g. client brief, concept, site constraints and opportunities, spatial planning and volume, material strategy, sustainability principles, budget, collaborations, etc.

03. Describe why the project is an example of excellent interior design (word limit 150).

Your answer should describe how the project contributes to contemporary interior design practice. What does the project achieve in terms of sustainable outcomes? How does it advance interior design practice?

04. What are the truly innovative aspects of the design of this project (word limit 100)?

### PRIMARY CATEGORY 7

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01. Provide a brief project summary for the jury. This statement will also be published to the online awards gallery (word limit 50).

02. Describe the interior decoration project (word limit 200).

Your answer should include information about significant aspects of the project e.g. client brief, concept, site constraints and opportunities, material, finish and furnishing strategy, sustainability principles, budget, collaborations, etc.

03. Describe why the project is an example of excellent interior decoration (word limit 150).

Your answer should describe how the project contributes to contemporary interior decoration practice. What does the project achieve in terms of sustainable outcomes? How does it advance interior decoration practice?

04. What are the truly innovative aspects of the design of this project (word limit 100)?

### OPTIONAL CATEGORY 8

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01. Provide a statement about the date and process for establishment of the practice, including the number and type of projects completed by the practice and brief comment on the principal's background and age. To be eligible, the principal must be 35 years of age or less (150 words).

02. Describe the culture and philosophy of the practice, including how this is manifested in the design of projects (100 words).

## ENTRY CONDITIONS

### ELIGIBILITY

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Any Australian-based design professional may enter, including interior designers, interior decorators, interior architects, architects and all other design professionals. Entries are encouraged from individuals, groups, partnerships and those working in larger practices. Projects may be located anywhere in the world.

Projects must have been completed between 1 September 2017 and 31 December 2018 and may not have been previously entered into this Awards program.

Projects must be furnished.

Projects may be entered in more than one category, where appropriate (separate submission and entry fee required).

Award winners for 2018 DIA State Chapter programs will automatically be shortlisted into the relevant categories of the 2019 Australian Interior Design Awards, on re-submission of their awarded project by the entrant, except where the project has previously been entered into the Australian Interior Design Awards, when it is ineligible.

# GENERAL CONDITIONS

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## ELIGIBILITY

An entry shall be excluded from the program:

- A. If it is received after the advertised closing date (although submissions that have been commenced but not completed by the closing date may be included at the discretion of the Organiser/Convenor).
- B. If it does not fulfil these entry conditions.
- C. If it is incomplete or doesn't conform to the correct format as specified under ENTRY (above).

The Organiser is committed to providing a quality awards program to the Australian design industry and makes every attempt to ensure accuracy, currency and reliability of the information included on this website and elsewhere. However, changes in content and process may become necessary at the absolute discretion of the Organiser. The Organiser accepts no liability for any use of the said content or reliance placed upon it.

## PUBLICITY & COPYRIGHT

By entering this program, the applicant confirms that they have obtained their client's written approval to enter and for any resultant publicity. In the case of residential projects in particular, the client's name and the project address will not be published. Specific information about project budgets is not released for publication. In the case of the Award for Interior Design Impact, entry materials are submitted in confidence for the judging process, and unless otherwise stated, will not be published.

By entering, the applicant (if not the practice principal) confirms that they have obtained the authority of the principal to enter the program, including for any resultant publicity.

The Organiser does not make any claims on copyright or intellectual property of the designs entered other than the rights outlined in the following paragraph. By entering this program, the applicant agrees to absolve the Organiser from any liability relating to confidentiality or intellectual property issues that may be raised by any party.

The Organiser reserves the right to exhibit or publish (in ARTICHOKE, for example) any or all of the entries. By entering the Awards the applicant/owner gives permission to the Organiser to publish, exhibit and promote the content of the submission (except for the exclusions outlined under "Publicity and Copyright"), including by sponsors of the Awards, where their use of submission content is specifically related to their promotion of their involvement in the Awards.

In all promotion, the Organiser will endeavour to promote the name of the design firm/s and, where the Organiser is made aware of their names and to the extent that the Organiser can exert editorial control, photographers will be acknowledged.

All finalists must be prepared to submit further material for exhibition and publication if required, such as additional photography, drawings and other information. The applicant acknowledges that the Organiser has the right to reproduce materials in whole or part without payment of release or licensing fees to the holder of publication rights or copyright.

## TIMELINE

Entry submissions are accepted from 12 November 2018 to 15 February 2019. Requests to withdraw an entry will be accepted if made in writing to [info@australianinteriordesignawards.com](mailto:info@australianinteriordesignawards.com) prior to the submission deadline of 15 February 2019, with refund of the entry fee less an administration charge of \$50. After this date, projects may not be withdrawn.

The shortlist for the Awards for Australian Interior Design will be published online by close of business on 20 March 2019 and entrants will also receive email notification.

Awards and commendations will be presented during the Awards Announcement Dinner in Melbourne on 31 May 2019. A full report will be published in Artichoke magazine and online at the gallery by 1 June 2019.

## EVENT ENQUIRIES

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